



QMAGAZINE

July 2005



Plus:

Queer Cuisine

Dear Dr Tiffany

Dr Paul

Driving with Miss Daisy
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Travel

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L Word

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plus much more.

OUR Community rallies to raise funds for the less fortunate – with a host of celebrity assistance including the fabulous Bob Downe. Nationally, the AIDS Trust also has some special people raising funds on their behalf.

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breathe
events

July 2005

Issue 15

→ → → → → → →

Well, we have another two winners of the Calendar Angel of the Month from Heaven @ 151 (see below) and we launch Q Cuties (see page 14) – it's all about YOU in Q!

We have also made some design changes which we hope you like – it's all part of the continuing development of the country's favourite A5 monthly GLBTi magazine.

Here is another reader comment as well. Thank you for sending them in, we really do appreciate your comments.

Many thanks for the chance to win in your competitions.

I appreciate your commitment to the gay community & the content & size of your magazine. I wish you every success in your endeavours.

Harold

Finally, some information about Feast Festival – registrations are now open for Feast 05. Feast is unique as it is the only Australian Gay and Lesbian cultural festival that has both curated and open access events. The open access provides a platform for registered events to showcase work – be it theatre, music, a forum, visual art or community event. REGISTRATIONS CLOSE ON JULY 20.

The other big news from Feast is the announcement of festival themes.

Fanny Jacobson, artistic director, invites the community and artists to weave these themes into their performance, music, writing, art, discussion and debate in the lead up to and during Feast 05.

Make a diary date with Feast 05: November 4 – 27 and for more information and a registration form go to www.feast.org.au

Hoping you enjoy your Q!



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Matthew



Nigel



↓ When the time came for Q Magazine to purchase a vehicle, we looked high and low, at a variety of makes and models, until we came upon our final choice – Australia’s favourite people mover / family car – the Honda Odyssey.

↓ Roomy enough to transport in style a gaggle of poofers from club to club on a Saturday night, the Odyssey handles like the luxury people mover it truly is. Leather seats, wood grain trim and all the electronic gadgets imaginable, makes the Odyssey a true pleasure to drive and be driven in (now, now get your mind out of the gutter).

↓ We chose a black version with tinted windows and superb mag wheels – and of course instantly bought “OMAG” number plates to finish it all off.

↓ Although not the most compact of cars (as you would expect with a 7 seater), parking is not a problem (made easier of course with power steering and clear vision around the whole vehicle) and the handling is as smooth as a baby’s bum.

↓ HONDA has actually excelled itself in the design area with this vehicle – the seating configuration folds completely away to give you a huge flat area behind the front seats. The two far back seats also independently disappear with the touch of a button. The storage compartments near the driver completely fold away, backseat passengers have their own climate control, and the dash board’s curved design gives amazing amounts of room for both driver and passenger alike. The gear stick is on the dash, and the park brake is foot operated – very handy indeed.

↓ All in all, I was incredibly impressed and I know Tom loves the cruise control for his daily trips around Melbourne (mainly cause he is rarely in a state to be able to concentrate on accelerating and perverting at the same time).

↓ Contact John Blair Honda (see advertisement on the back cover) on 9529 1255, if only to test drive the Odyssey – you seriously will NOT be disappointed.



driving with Miss Daisy:

.....we were so impressed, we bought one ourselves.



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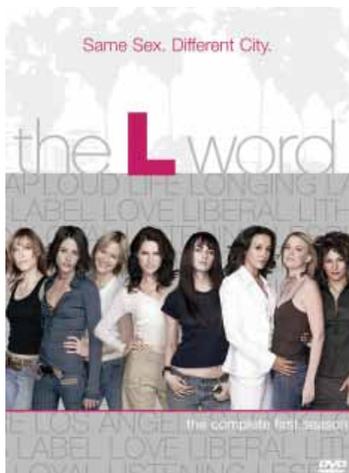
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Get Free: THE L WORD & MARCIA

The L Word is the hot new series based around the lives and loves of a bunch of LA girls. OUT Video and Q Magazine are giving you the chance to win 1 of 2 L Word Packs including the Region 4 DVD and an L Word T Shirt (\$69.95 value). The L Word is available to buy NOW at OUT Video, or from the 13th of July in stores nationwide. For your chance to win a copy, email getfree@qmagazine.com.au or sms 0429 88 QMAG with "L Word" in the subject line.



Four different versions of this single are contained on this Sony BMG offering. Email getfree@qmagazine.com.au or sms 0429 88 QMAG with "Marcia" in the subject line to win one of the 3 copies we have on offer for you this month.

*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email or SMS.

Dr Paul Spano

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review: CD & DVD

Puerto Vallarta Squeeze: from the 21st Century Pictures vault this month comes an action packed thriller "Puerto Vallarta Squeeze".

Quite simply: a story about the authorities chasing an assassin across Mexico. Slightly predictable in parts, the acting is (in the main) substantial enough to carry the plot off. Place a pretty girl, a socially-inept writer boyfriend, and a street savvy assassin in the same car for days on end and you almost have a comedy of errors (if it weren't for the gratuitous violence along the way).

I have always enjoyed Harvey Keitel's unique acting abilities, and he plays himself admirably in this film. Nothing much more to say really, except it is an entertaining watch and one which you should sit through. 3 out of 5 from me.

Foo Fighters:

Best of You – from their In Your Honor Album – and featuring a special interview video clip with the band.

Arguably one of the best bands around right now, this little gem comes to us from the good folk at Sony BMG and should be gracing the shelves of all respectable record stores now. It does come with a language warning, plus the title track, FFL, and Kiss the Bottle. Do yourself a favour and get your hands on a copy today.

Brendan Benson:

The Alternative to Love is the offering this month from Festival Mushroom Records and in stores right now.

Brendan Benson is a one man band and his album is 12 tracks of pure gold. Great vocals, clear lyrics, easy – to – listen – to arrangements...music the way it should be.

Girls of FHM:

Two great reasons to get a hold of Girls of FHM's offering Da Ya Think I'm Sexy? – royalties from the sale of same go to the AIDS Trust of

Australia and it's bloody good music. It features several different mixes and includes a bonus Video.

It's on shelves now from Central Station Records.



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OUT Video

On July 10 at the Athenaeum Theatre, Melbourne's GLBTi community will come together to raise much needed funds for GLBTi victims of the Tsunami.

↓ The guest list reads like a who's who of the entertainment industry, including personalities from around the Country - and Q Magazine was blessed to be able to pose some "probing" questions to none other than Bob Downe.

↓

Q - why are you coming to Melbourne?

↓

Bob - For the style, the groove, the trains! For a soy decaf latte in a terra cotta pot. To crawl Chapel Street for the latest retro fashions. To trip over on the Fed Square cobblestones. Heck, for the winter weather! But seriously

↓

- this time it's for the Rainbow Alliance for Asia Fundraising Gala at the Athenaeum. I'm particularly excited about Judith Lucy being on the bill - I can't wait to see her, she still owes me 20 bucks from comedy festival.

↓

Q - your comedy style is unique - combining song and comedy - which is your first love (or is it a combination of both)?

↓

Bob - Well, actually, my FIRST love is knitting and crocheting but it's very hard to make a living from that. If only I'd

↓

been part of the Patons family, it would have all been so different. As it is, I've always had a talent for a bit of a yarn and a song around the campfire (the camper the better), so

↓

I've had to accept my lot in life. And anyway, I can't type.

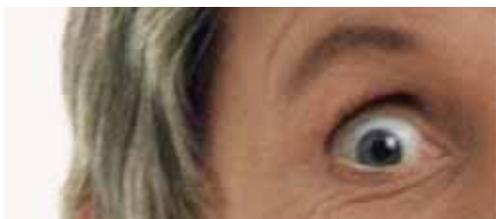
↓

As for comedy versus songs - I love singing because it gives me a couple of vital minutes to think about what the

↓

hell I'm going to say in the next talk spot! So you can see, I have to do both. There - you've got all my secrets out of me, I just hope you're happy now.

↓



↓



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feature: **BOB DOWNE**



↓ Q - where do you get inspiration for your material?

Bob - Darling, are you going to leave me with ANY mystery?
↓ Hmm. from the media, mostly. I'm a hard news junkie, it's irresponsible not to keep up to the minute with what's going on in the world, so I never miss KerriAnne, Bert or Hi-Five. The Foxtel Hitler Channel is excellent, too. Oh, and I steal as much as I can from other comics when they think I'm not looking through their backstage notes.

↓ Q - do you think the comedy industry in Australia is lacking in any way? (particularly on television)

Bob - Oh, come ON! Are you kidding? With talents like Rove, ↓ Wil Anderson and Todd McKenney? We're in very safe hands, for the next thirty years at least. Truthfully, I don't watch a lot of comedy. I prefer serious documentaries (Outback House, Lost, Desperate Housewives, Kath & Kim, etc)... although I can't wait for the Let Loose Live DVD.

↓ Q - what does the future hold for "Bob Downe"? i.e. where to from here?

Bob - Hopefully down to the milk bar to get a Herald Sun and pick something fresh off the Pascal tree. And some teabags.
↓ But there's bound to be something I forgot when I get back - isn't it always the way in life?



feature: **BOB DOWNE**

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8.00pm
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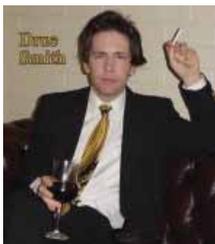
OUT Video - 13 Brighton Road, St. Kilda

Proceeds to GLHF tsunami-affected Asia

www.helpout.org.au

review: MUSIC

the rogue traders



↓ The [Rogue Traders](#), James Ash and Steve Davies, earned a name for themselves a couple of years back by covering an INXS hit and winning an ARIA. Though, it's their latest single which may very well prove their most successful. Teaming up with Neighbours star Natalie Basingthwaite, "Voodoo Child" is new, experimental and a lot of fun. Drue Smith caught up with Natalie on the eve of the singles release.

↓ The new single "Voodoo Child" has just been released. How well is it being received?

Great so far! The initial idea was to keep it a secret for a little while due to my workload with Neighbours, Grease Etc, so we really wanted the single to have time to stand on its own merits and I think by delaying its release a little, that helped.

↓ The Rogue Traders shot to prominence with an ARIA award in 2003 for the INXS cover "One of My Kind", have you always been a fan of the band?

Oh absolutely. I admire the way James and Steve don't tend to stick with convention with their music.

↓ How did you come to be involved in this band given they've been around for a while?

Like everything else I've done, I had to audition! The process was very hard. Whilst I have experience in musical theatre, I've never recorded to this magnitude.

↓ If you were suddenly faced with a choice, acting or singing? Which way would you go?

You know, I've always taken great heart at people who don't feel the need to choose. I don't think I'll ever have to make that choice; I enjoy both forms for what they are. Ultimately, it will always come down to what makes me happy.

↓ Do you have any musical influences?

At the moment, I absolutely love the new album by Garbage! Also female vocalists like Natalie Imbruglia and Kelly Clarkson; her latest album is fantastic.

↓ At the moment you're doing Grease and still filming Neighbours, how on earth do you find the time?

It's just so hectic but I'm having the time of my life! Grease has been the most wonderous experience. I never thought I'd do a production with the sort of people I perform alongside of.

↓ With the album due out soon, what's next for The Rogue Traders?

Oh we shall just have to wait and see! (Laughs) The three of us are simply having the best time and such fun. As for the future? We have plans but we're just happy taking our time and respecting our music. In so many ways, we're big on taking the piss out of this entire industry".

↓



nel in 12 hours and 12 minutes. The English Channel Charity Swim received unprecedented international media coverage and raised over \$70,000 for the AIDS Trust of Australia.

aids trust charity swim: **AUGUST 2005**



Stephen has returned to Australia following 3 years in the United Kingdom performing in musical theatre and working on his album which is set to be released later this year in the U.K. He is currently in negotiation to release an E.P in Australia to coincide with the swim.

"Strong currents, huge tides and shark infestation. Twice as many people have been in space and ten times more have reached the summit of Mt. Everest than have swum the Gibraltar Strait"

Young Australian TV actor/musician Stephen Hunt, best known as Matt Hancock from the hit TV soap series Neighbours, is currently in training to swim and conquer the Strait of Gibraltar at the beginning of August 2005 to raise money and expand awareness for the AIDS Trust of Australia. His good friend Dan MacPherson from the X Factor and is also set to support him along the way.

His uncle, Bill Hunt died ten years ago after a 15-year battle with an AIDS-related illness. Monies raised from the swim will go to the AIDS Trust of Australia and in particular the Kids with AIDS program.

The Europe to Africa swim is planned the 1st of August 2005, weather permitting. Stephen will enter the water from Tarifa, Spain and swim the 25km distance to arrive in Tangier, Morocco, approx 10 hours later.

On 17th of July 2002, Stephen successfully swam between Dover, England to Calais, France and crossed the English Chan-

Since his last Channel Swim, which raised much needed funds for the AIDS Trust of Australia, Stephen has been a guest speaker at the United Nations' 'Tomorrows Leaders Today' Conference in New York, the 'European Youth Peace Summit' in Sarajevo and 'International AIDS Conference' in Bangkok.

There are plenty of ways to get behind this cause:

- Text "swim" to 199 TRUST and for just \$4.50 you'll receive weekly swim updates on your phone
- Fill out a donation form at www.aidstrust.com.au
- Phone 1800 689 188 (Toll free) to donate

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Gay guys are well known for going from partner to partner and it's even said that 1 year in a gay relationship is the equivalent to 20 years in the hetero world. So how do we change this and find the right one to settle down with? Take notice of the following and boost your chances of having success...

in bed with: **BEN** "Mr Right or Mr Right Now?"

"Sick of having an over supply of "Mr Right Now" available? Looking for "Mr Right" instead? Where do you find him and how do you know if he's the one for you?"

Step 1: Know what you're looking for.

This is the fun part. Make a large list of what you are looking for in a partner. Come up with well over 30 things that would create the ideal mate for you until it feels like it fits like a glove. A key point to remember here though - like attracts like. If you've put down "committed and loving", are you committed and loving in a relationship? Spend a lot of time on this. The results will speak for themselves.

Step 2: Now you know what you want, where do you find him?

To find your ideal partner you've

got to think like him, where would he hang out? Movies? Restaurants? Bars? Clubs? Gyms? Where you will find him will match with the type of personality you will be looking for. (Oh...this isn't a guide to becoming a stalker!!) It's all about putting yourself in the right place at the right time.

Step 3: Don't settle for Mr Right Now!

All of us from time to time have settled with second best when we deep down know that we deserve better. It's incredibly easy to do. So how do you say no to the passer bys? Quite simply really, lead with your head and not your ****.

Step 4: Set your boundaries... You need to define these boundaries with yourself first and really work out where you stand with certain issues. Are you looking for a monogamous relationship or an open relationship, whatever it is, when you meet the person make sure you define it early.

Step 4: Let it all go.... Once you have defined these steps keep the boundaries and let go of the "Ideal Partner List".



Yep that's right! By acknowledging what you are looking for, your subconscious mind automatically goes in search of it and sifts out all of the crap. But for it to work effectively you need to take the pressure off yourself in finding the right guy and then just let things happen. It's a major contradiction but it is known to have worked in many a situation.

Step 5: Gut instinct is always right!

Gut instinct always tells us if he's the right one for us. How? Be aware of how your body responds when you're around him. Our bodies can tell us if they are the right one before we even know on a conscious level. I've known many a person who's body ailments have disappeared after they've ended a bad relationship.

Step 6: You can only try.... Once you've given all of these a go, just bide your time, the "Right Guy" will come along when you least expect it. Until next time, happy dating. Next month; "Dating Etiquette, there are just some things you shouldn't talk about!"





queer cuisine: ICE CAFE



A Sunday without brunch is like breakfast radio without the Fabulous Adam Richard – it just isn't right. So, as he is on holidays at the moment, I thought it an opportune time to invite Adam to join me for this month's Queer Cuisine at ICE Café – Cato Street, Prahran.

Ambience is certainly never a problem at ICE – the sheer number of people frequenting the Café, the in house system playing camp classics and the like, and the ample eye-candy represented by the staff alone,

gives it a friendly <should I be so cheeky as to say it> gay atmosphere rarely found in any other restaurant / café in Melbourne.

Adam and I propped ourselves at the first table inside the door (primarily as it was extremely busy and no others were available), then attentively given our menus and asked if we wished to partake in a beverage. Given the time of day we were quite happy with a coffee and mineral water (although at some stage I did relent and had a Scotch and Dry). We then dutifully pe-

rused the extensive menu – glancing occasionally toward the specials board. I chose the Chicken Parmagiana (with salad and chips) – only to find Adam was going to order the same thing...so he opted for the Ice Burger (also with a side of chips) instead. Both choices turned out to be just what we poofs needed. Adam particularly liked the spiciness of the chutney used, although he did have some problem figuring out how exactly to eat such a huge filled bagel ensemble.

I must confess this was certainly not my first time at ICE, but it had been a long time since Adam had graced the south side Café with his presence.

We sat, ate, chatted, laughed, shared sordid stories about television personalities (including Rove and his "gay" leg), spoke about the wonders of radio, and, quite frankly, had a hoot.

The ONLY bad part about ICE Café is the fact you never want to leave.

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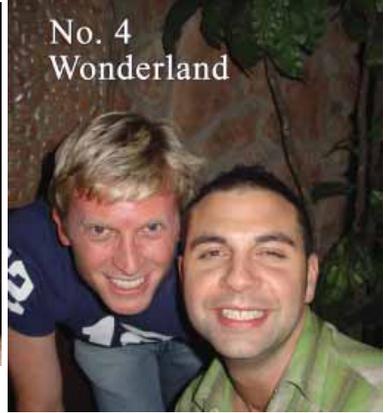
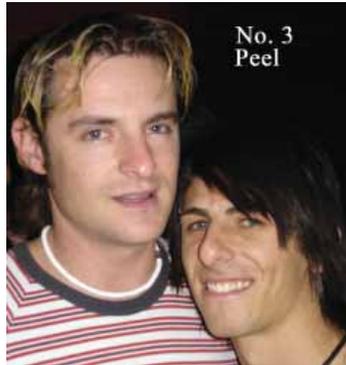


q: CUTIES

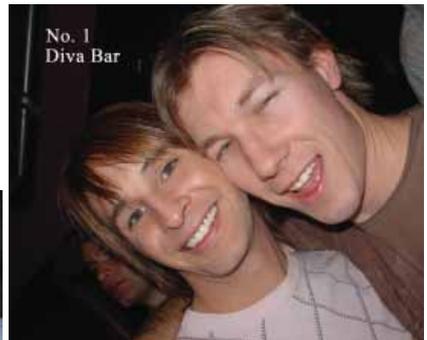
Each month we'll have a selection of pics from around the scene called Q Cuties. As you can see, we have titled them with a number and the venue in which they were taken. The idea is YOU choose the one you think is the cutest and sms 0429 88 OMAG with the corresponding number.

The pic with the most votes will win a fabulous prize with the compliments of one of our advertisers and Q Magazine. So get your fingers working and vote today!!

Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and



addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication and the prize available for collection at the respective venue.



Heaven @ 151
Café/Bar/Functions
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Just call into Heaven @ 151, nominate your charity & let their Angels snap your pic. All customers will then vote to choose a monthly Calendar Angel. He will then be immortalised in a Calendar to raise funds for the most favourite cause. Fabulous prizes to be won every month.

raise money for your favourite charity

so if you think you're cute enough to be a calendar guy, get into Heaven @ 151 soon!





Currently taking Europe by storm is the relatively new technique of fat dissolving injections, commonly called Lipo-Dissolve.

I am currently trialing the technique, along with other doctors and may have it available in a few months time.

There are a few practitioners starting to use this technique

Cosmetic medicine is going through a rapid phase of

dr paul: DISSOLVE YOUR FAT



around Australia, but it is very much in its infancy in the sunburnt country. Used only for small pockets of fat, e.g. love-handles, inside knees or upper back of arm, usually three treatments spaced one month apart are needed.

development. It is important during this time to keep your head and not rush into any new techniques as there will be little experience around.

A chemical called Phosphatidyle choline is injected into the fat. This "melts" or dissolves the fat cells and the fluid is extracted by the body's clean up system (lymph and white blood cells-macrophages) and excreted.

The results of Lipo-Dissolve are hard to evaluate from report OS, but a 30% reduction in the "fat" area may be a reasonable outcome.

There is a rumor that hypertonic saline (very salty sterile water) can also be used. After effects of the injections include pain, swelling, redness and bruising lasting 2-4 days, the first 24 hours can be quite uncomfortable.

I will be giving this a go soon myself using low doses to reduce side effects and will report my personal experience in this article in the next few months.

I hope you are all putting Vitamin C on your skin and swallowing Fish Oil caps daily---until next time, stay happy and healthy, Dr Paul.

Email drpaul@qmagazine.com.au for questions or with topics you would like him to cover

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dear: DR. TIFFANY

Dear Dr Tiffany,

I have just bought a new car which I am very proud of as it is my first. My concern is should I take it to a car wash or wash it myself?

Dear First Car Owner,

A car wash can be a little rough on the duco over time, plus it normally costs about \$30 a deluxe wash, I find going to a "do it yourself" more fun, first go out with a few friends clubbing then around 2 or 3am when you know the car wash will be quiet, go with your friends and wash the car! My personal best is \$4 (rinse, foaming brush, rinse.) Even washing a car can be so much fun.

Dear Dr Tiffany,

I have just ended a relationship that lasted over 17 years. During this time my husband always helped me to look my best and always groomed parts of me that I am too shy too even look at myself. Now that he is gone can you advise me how to get rid of what is called a welcome mat?

Dear Hairy Henry,

Sometimes what one person did not like others do. God gave us hair for a reason!. Part One: I would go to a beauty shop and get them to dye the mat fire engine red, and afro the lot! (how fabulous!) Part Two: enrol to join the Vic Bears I think you'll be a huge success!

Dear Dr Tiffany,

I saw a photo of you in Q magazine after your Fiji experience. What you were wearing? Is that Fiji drag?

Dear Hungry for Knowledge,

The completely handmade ensemble that I was wearing including coconut bra was given to me as thanks for saving a fig chiefness' life. It is an authentic Fiji princess's outfit so now when I visit fig I am to be known as Princess Dr Tiffany.

Dear Princess DR Tiffany,

I am the Fijian Chief you ran over and nearly killed! Hope you'll visit us soon again. Everyone still laughs about your idea RE: nude Karva drinking, since you have left it has become quite fashionable.

yours truly lots of love

Chief Bulla Bulla

Dear Chief,

I am saving up my pennies for another most enjoyable visit PS: Honey Bun sends his love! xxxxx

If you would like **advice** from, or tell **something** to, Dr Tiffany, email deardrtiffany@qmagazine.com.au

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travel: VIETNAM



Donging your way through Vietnam

The first thing you notice is the big smile. Everyone is so friendly and eager to help, it must be Vietnam.

Vietnam offers almost everything from great beaches, mountains, steamy jungle, wetlands and sensational food.

Hot and Steamy in the South

Saigon is the Sydney of Vietnam. The city still has a lot of influences from the 60's when the USA and Australia were heavily involved in their affairs. The result is a city that has thousands of cafes, lots of bars and entertainment for everyone, this is where you party and shop.

Chill out on the Coast

Our next stop was Nha Trang which is a one hour flight north of Saigon. This is a resort town built on a fabulous

7 mile beach. There are hotels here for every budget, from the backpackers \$10 per night to the Ana Mandara resort at \$250 per night.

Nha Trang is the perfect place to stop and relax. Snorkeling around the islands, laze around a pool, eat, drink and be merry. What a life. Recommend eating places are the Sailing Club and the Louisiana café both situated on the main beach road.

The Mountains

Sapa is up in the highlands bordering China, an easy overnight train trip from Hanoi. The country side is spectacular with rugged mountain ranges and rice paddies climbing to the very summit of most peaks. The township itself is small and can be seen in a one hour walk. Take a rain coat.

Hanoi and Halong Bay

Hanoi is the gem of Vietnam. Lots of the French Colonial architecture is still evident and in the process of being restored. Without doubt in the next decade this will be one of the worlds most beautiful cities. The restaurant scene is fantastic with a selection of almost all styles of cuisine. Highly recommended is the French at the Sofitel and a great Indian around the corner. IndoChine is a must for anyone that loves Asian cuisine.

Halong Bay a three hour drive from Hanoi is a World listed Heritage area and is just breathtakingly beautiful.

Travel Tips

1. Have a large wallet, the exchange rate is 12000 Dong to the dollar so you tend to walk around a millionaire. US dollars are also accepted happily almost everywhere but you will get better deals if you use the local currency.
2. Crossing the street – Good Luck. Saigon has a population of 8 million people and 6 million mopeds and they are all out to get you.
3. We booked our trip through Indochina at Flight Centre Victoria Gardens (thanks Vanessa) and it was the most hassle free trip I have ever had. The team both at Indochina and Flight Centre had everything organized from airport pickups, tours and accommodation. It will make your trip much easier if these basics are taken care of before you travel.

Happy traveling

Dallen



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camp: CAPERS

an alternative look at a ~~lads~~, girls night out with morag

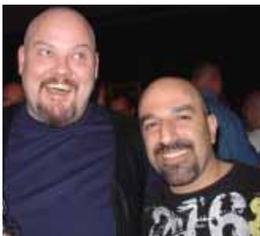
How is a Queen supposed to make sense of this world when there is just way toooo much happening inside one's head?

For those of you who were too poor; too trashed; or just too not interested to try and visit EVERY party and venue for Queens birthday weekend; let me try and fill you in.....Oh,

Firstly though, let me reminisce. Those of you who are old enough, and by that I mean Everyone at the Laird; No one at Diva; Half of those at the Peel; a Third of those at the Market (though they'd never admit it!); and a Select few at DT's; will of course, remember with fondness, the glorious parties we used to have at Shed 14. On a few Saturdays a year a gaggle of queens would throw on a party and thousands upon thousands of queens would go and support THE event. Then, on the Sunday, the venues did what they did best. EVERYBODY was happy. Standing on top of the grand stand stadium platforms gazing at 5,000+ queens gyrating to the sound of Abba; the Bugles; Kylie and other such masters as 2 Unlimited and Madonna..... – yes I know it's a bit all over the place dears, but so was I at those parties! – made some of us very happy to be part of 'something', and feel also, that it was OURS!

Some would say that these days, we are now 'spoilt' for choice. However, here is my Gay moral/social question of the month..... "Is choice a good thing?" Well, frankly my luvs – NO! How many of you stayed separated from your best friends last month just because you couldn't agree which party, (or should I say promoter) to support? For ME, it's easy. I'm an alcoholic drug addict who tries to please everyone. (I learnt that from my big sister Tiffany, by the way). So, therefore, I go EVERYWHERE! But for those of you who aren't as pretty; don't get drink cards; have to pay to get in; and hate making decisions, it must be HELL when it comes to party weekends!

Where was I? Queens birthday.....Ah stuff it!



Basically, us girls went practically everywhere. I won't mention which parties or venues that rocked (or those that didn't), I'll just pray for the good old days.....

A few weeks later, I was recovered enough to do it all again. This time though, I had to butch it up a bit. It all started at the Laird. Now I know you would think that a woman with my gigantic tits would stand out like.... well, a woman with gigantic tits. However, as luck would have it, it was the start of Hibernation. I blended in fabulously! The only other thing I had to do was shave my head and get my brother to rub his armpits on my fanny a few times. Continuing to blend in, I swapped my champagne cocktail for a stubbie of beer – or was it the other way around? – After much lubrication – in all aspects of my person – I started to peruse the Men on Men art competition which was also happening in the hotel. Unfortunately, I only managed to perv on the first half dozen entries as my brothers efforts at helping me blend in to the venue began to be suddenly

very inadequate.....my juices were about to burst all over the possum in the beer garden – don't ask me why. After being told that there were literally hundreds of horny exhibits to view, I decided to stay the week with the possum.

By weeks end, it was time to pack my bags and leave the nest, and get home in time to scrub up and prepare ones touché for the very 'formal' 10th birthday at Diva Bar. You'll all be pleased to know that the fragrance surrounding me at That event was entirely 100% me!
More on that little party another time.....



"Doof, Doof, Doof!" – "I could be so lucky; lucky, lucky, lucky..." – "Doof, Bang, Doof!" – "Doof, Doof, Doof, Doof, Da Doof, Doof.."





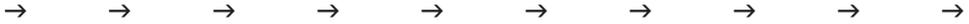
Lately I can't help but notice the increasing visibility of cute, devoted gay couples all around uni. And one can't help but be envious of their seemingly love matched unions.

It is clear that careers, economic stability and personal development are aspirations highly sought after and vigorously pursued by many young, gay and educated Australians.

But what do these young people want in terms of love? I decided to make an attempt to find out.

After conversing with countless young gay people, it seems that education and intellect are high on the shopping list when looking for love, "Personality and intellect are extremely important", says Luke McPherson, 20. Of course, diversity is always present among the preferences of young gay people when searching for that special somebody. From those who prefer a likeminded fellow twenty-something partner to explore love with, to those (myself included) who simply can't resist the maturity and confidence of a slightly older companion!

feature: IS LOVE IN THE AIR



While some, such as Tamika Petty, 21, place strong emphasis on monogamy, the consensus seems to be that monogamy is not necessarily essential for true love to flourish. While madly in love with his partner of twelve months, Sebastian, 22, is quick to point out that, "The beat scene is great here at uni."

Lancelot Arzel, 19, is eager to find true love with a special somebody he describes as, "Somebody I dream of....but possibly someone I'd never expect."

And of course, let's not forget the all too appealing concept that is romance. Aah..Romance! This word is rarely used in terms of gay relationships by many, or has simply been replaced with words like vanilla. And even I, the hopeless romantic, have to pose the question: Within the fun-packed, fast-paced atmosphere that is the gay scene, is there room for romance? Well, after talking to the gay youth of today, it seems there is plenty of room! "I love romance, even the little things like a sms can be romantic." says Lancelot.

Most seem content to just have fun and reap the hedonistic benefits of a liberated gay scene until, or if, that special somebody comes along. Either way, it seems love is definitely in the air.

Luke Huggard.

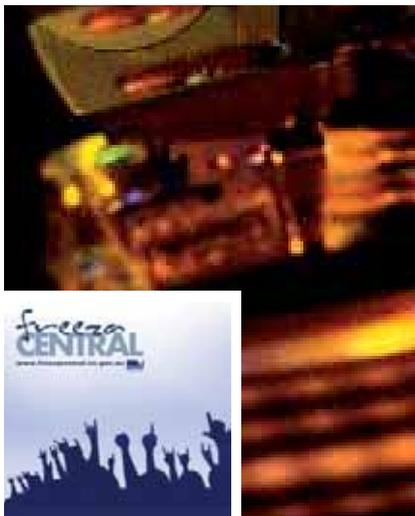
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FreeZACentral workshops are happening all around Victoria throughout July. The one-day workshops are an informative introduction to the realities and opportunities of working in the music industry for young people aged 15-25.

This is your opportunity to get essential information on planning your music industry career and the chance to meet music industry professionals and hear first hand about their day-to-day jobs. The workshops cover key sectors of the music industry such as performance, technical, event management and marketing streams. Qualified presenters from Victoria University plus long-established music industry specialists will show you how to get a better knowledge of music business, and how to get a foot in the door of their chosen field.



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community: YOUTH ACTIVITIES

The DMC World DJ Championships have often been called the turntablist's Olympic Games, but it is more than a sports competition. The comp, wildly popular in Australia, provides DJs with a platform to exhibit an art-form as much as a physical discipline.

As with every year those candidates competing in the 2005 DMC World DJ Championships will again be allowed six minutes to impress the judges. The winners at a state level, will go on to compete against Australia's defending champ, Adelaide's Staan 1, as well as all of the other state champions. The winners prize pack includes amongst many other things; the Australian title and flights to London to compete at the world finals.

This year Championships will comprise of the solo category as well as the team section. Heats for solo section of the Australian DMC DMC Championships will be held in all the key states - including, for the first time, a Tasmanian heat in Hobart and a second NSW heat in Newcastle - throughout July, with the National Final for both the solo competition and the Team Battle to happen in Melbourne late August.

For more info, contact Sam or Linda at Beat Broker 03 9822 2088 / info@beatbroker.com.au

Q Magazine – supporting up and coming talent in OUR community!





LOVE FOR SALE

WAAPA graduate Amelia Cormack explores prostitution in theatrical music throughout the ages, dealing with notions of sexual liberation, misrepresentation and macabre (but often hilarious) misjudgement. With music spanning the contemporary delicacy of Michael John LaChiusa and the bawdy excesses of Cole Porter and Kander and Ebb, LOVE FOR SALE is an imaginative docu-cabaret that explores the varied ways we view the oldest profession. Accompanied by Brendan McCormack. Friday 29 and Saturday 30 July at 9.00 pm and Sunday 31 July at 8.30 pm Tickets: \$25 and \$20 concession

four weirdest gigs of all time, and teach you the Five Essential Cabaret Moves.

Friday 8 and Saturday 9 July at 9.00 pm and Sunday 10 July at 8.30 pm

Tickets: \$20 and \$15 concession

Bookings for any of these shows: Telephone 9690 2000 or online at www.thebutterflyclub.com

q guide: THEATRE

q magazine - supporting arts in our community.

THE SECRET LIFE OF A WOMAN

A new cabaret by Australia's leading female magician, the award-winning Cath Jamison. This 'Woman of Deception' will conjur a unique style of magic and illusions, including her dangerous signature stunt - razor blade eating. Cath will combine her magical talents with euro-latino minx Pastel Vespa's unique renditions of pop classics. An unforgettable night of live music and magic. "fresh, unusual and edgy-highly recommended"- Mike Finch, Circus Oz Director.

"How did she do that? Not to be missed!" - Tim Burton, Film Director.

Friday 15 and Saturday 16 July at 9.00 pm and Sunday 17 July at 8.30 pm Tickets: \$20 and \$15 concession

RENAISSANCE BLOKE

Sydney Cabaret Convention winner Peter J Casey is the ultimate Renaissance Bloke: composer, teacher, father, singer, songwriter, man about town... With just a piano and his voice, Peter covers everything from the movie musicals we need to see next (The Exorcist, Jaws!) to the necessity of having an Aussie as the next James Bond. He'll expose the truth about corporate entertainers, count down his



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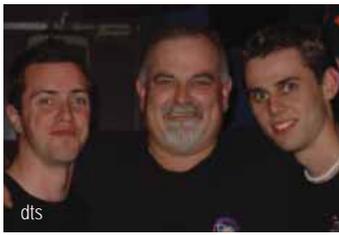
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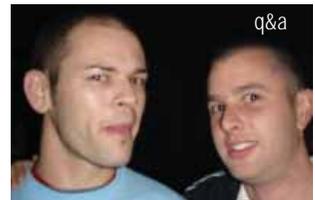
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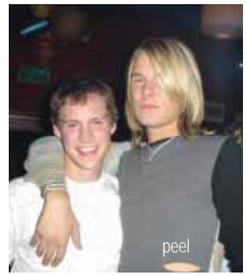
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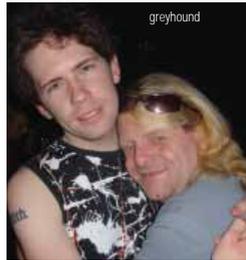
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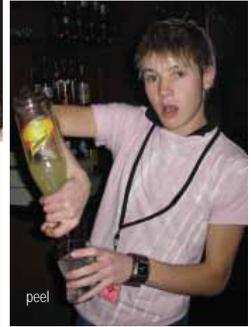
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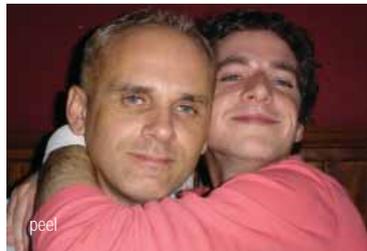
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ANDY WARHOL'S TIME CAPSULES NGV International

In 1974 Andy Warhol moved from his Manhattan studio at 33 Union Square West to 860 Broadway. In the process his assistant encouraged him to start packing his personal effects in cardboard boxes, making this otherwise mundane task appealing by presenting this need for organisation as an opportunity for Andy to catalogue his art for future reference, as you would with a time capsule. This was where Andy drew the inspiration to call his eventual collection of 600 uniform boxes, "Time Capsules".

their tongues to the odd snipe and banded together to hold each other up from sleep walking through the gallery.

Personally I thought that it was an interesting insight into this artist. It showed how even he could get caught up in the mundanities that populate our lives. I was intrigued with the hand written letters that would pass as quick emails in modern communication and the shoes from Clarke Gable's widow as well as the photos of Andy with Mick, Jerry and Versace. His collections of tickets and stamps also set the mood of the era he conquered.

Andy's life, however to truly appreciate all the facets that contributed to his perspective on the world, you really had to view the exhibition in capsule "batches" and come back a few times.

Maybe it's the death of someone so iconic that explains why his collection of papers, letters, books, clippings and other items only useful for a birds nest are now considered fascinating. But then again, maybe it's because the rest of us consider our own scraps of paper as trash to throw out that Andy's collection then becomes unique as no one else bothered to (or would want to) keep so much of the past for thousands of strangers to gawp at. For good reason.

However, at the end of the day I can appreciate why Sharon and Greg were haggling to leave the exhibition. Given that only 15 Time Capsules were utilised, there was a mammoth amount of material to view, and as if that wasn't enough, the requirement to extract meaning from a program the size of an Age newspaper sheet proved a tad wearing on the patience.

After viewing the first couple of capsules you could see people becoming more discriminatory with the items they chose to re-search further. In one viewing you would certainly get a feel for



the: ARTS ANDY WARHOL

I took my beloved Sharon and our friend Greg to the exhibition. Greg is an artist himself, and so I thought he would be fascinated by the memorabilia collected by one of the greats of modern art. My beloved just loves the Warhol style and so I thought she would be enraptured with this exhibition.

If Warhol wasn't dead I'm sure they would have been more scathing with their comments, however they managed to bite



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People Living With HIV and AIDS, or PLWHA, which is less of a mouthful, has a new Executive Officer. Sonny Williams has been in the position for about six weeks, and moved here from Sydney to take the job.

Williams' credentials include six years' experience with the AIDS Council of New South Wales (ACON), including a five-year stint as their prison specialist, where he had access to inmates, both male and female, living with HIV and AIDS. He's also HIV-positive himself, unusually sero-converting after a blood spill in his eyes administering first aid – a million in one occurrence.

"I'd gone as far as I could go at ACON," explains Williams. "It was time for me to look

to work with, and an open door policy for community. That's why I'm volunteering at the Positive Living Centre two nights a week, serving meals, as a way of starting that process, so when people do see me, they can feel comfortable. My goal is eventually to be out of the office 90% of the time. I want people to understand what we do and how we do things, and why. I want people to be more engaged with the organisation, so they get a sense of ownership."

With recent figures of the number of people living with HIV and AIDS in the US reaching a million, Williams believes there's a number of factors involved there. "Australia's response to the epidemic has been different to the rest of the world, because the Federal Government was engaged early on, and it was a community/government partnership. That's why our numbers are quite small compared to the rest of the world. People are living longer, but access to medication here in Australia is subsidised and cheaper, whereas in the US, it can cost you \$1000 monthly. And other factors some into play. Do you pay your rent first, or buy the medication? If you haven't got a roof over your head, what's the point?"

Williams concedes that it's never easy to spread the safe sex message. "It's a challenge for any organisation around getting messages across. There's been advances in medication, people are living longer, and that has an impact on how people view things. How you do reinforce safe sex messages? Every AIDS Council is having that conversation. Australia works on the cutting edge, so in a way, the rest of the world does look to Australia." And what's Williams' response to the obvious but not-so-simple question of a cure for HIV and AIDS? "It's a long way off. The goal of any AIDS Council is not to have a client base; that's the perfect ideal, but in the meantime, there's a lot of work to be done."

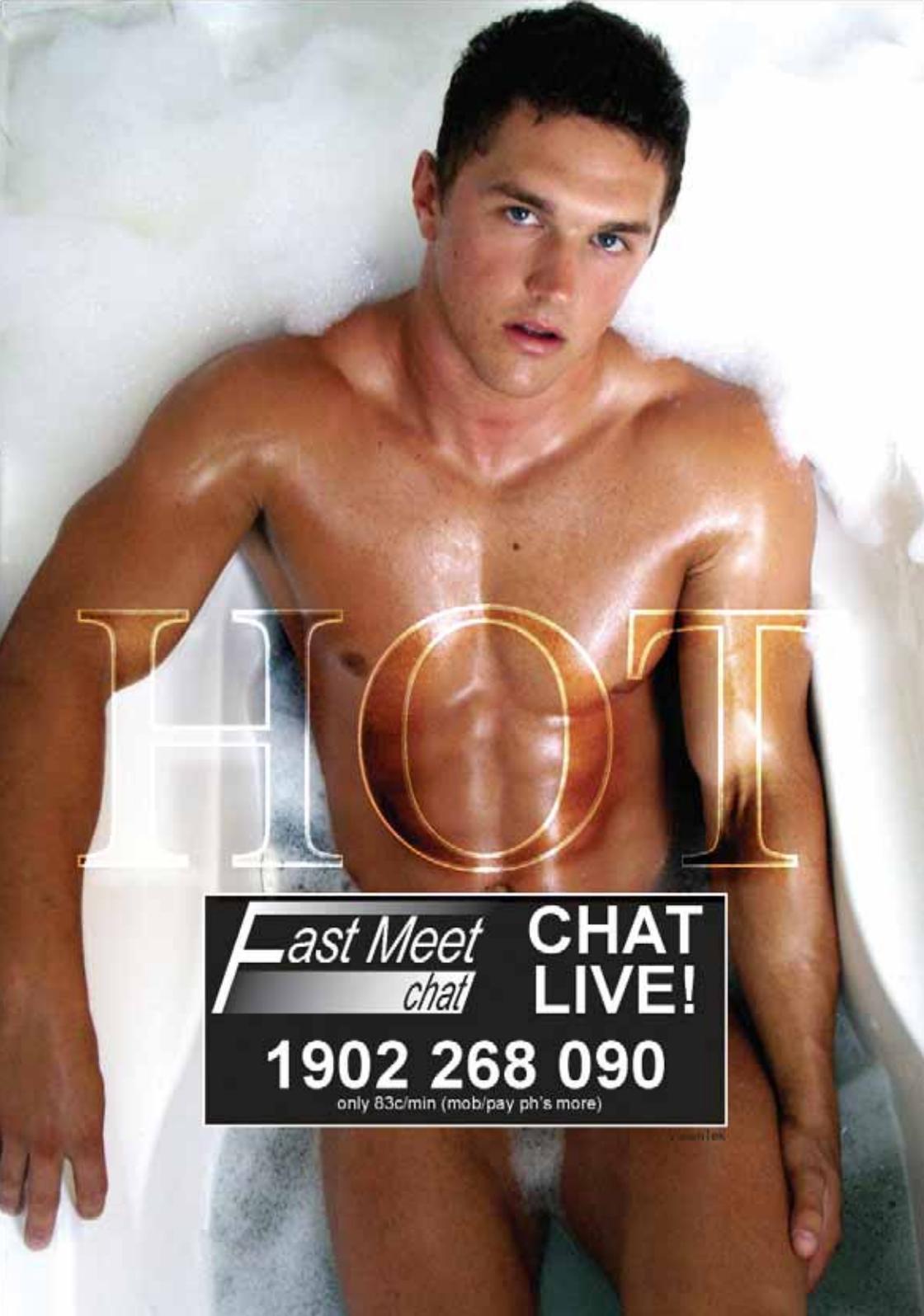
people:SONNY WILLIAMS

By Tim Hunter

to other avenues. I'd clearly gained a whole new set of skills that I wanted to take advantage of."

Williams has never lived in Melbourne before, so it's all very new to him, and he's easing slowly into the position. "I was given a briefing on PLWHA, but I came with an open mind, and I think it's better to have a look at what's here and move from there. My goals are a more stable funding base, strengthening partnerships, working with organisations we haven't had the opportunity





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